

AURORA

Canción a la bandera



Contenido para descarga



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AURORA

Canción a la bandera



Letra



AURORA

Letra: Héctor Panizza

Música: Héctor Quesada y Luigi Illiaca

*Alta en el cielo un águila guerrera,
audaz se eleva en vuelo triunfal,
azul un ala del color del cielo,
azul un ala del color del mar.*

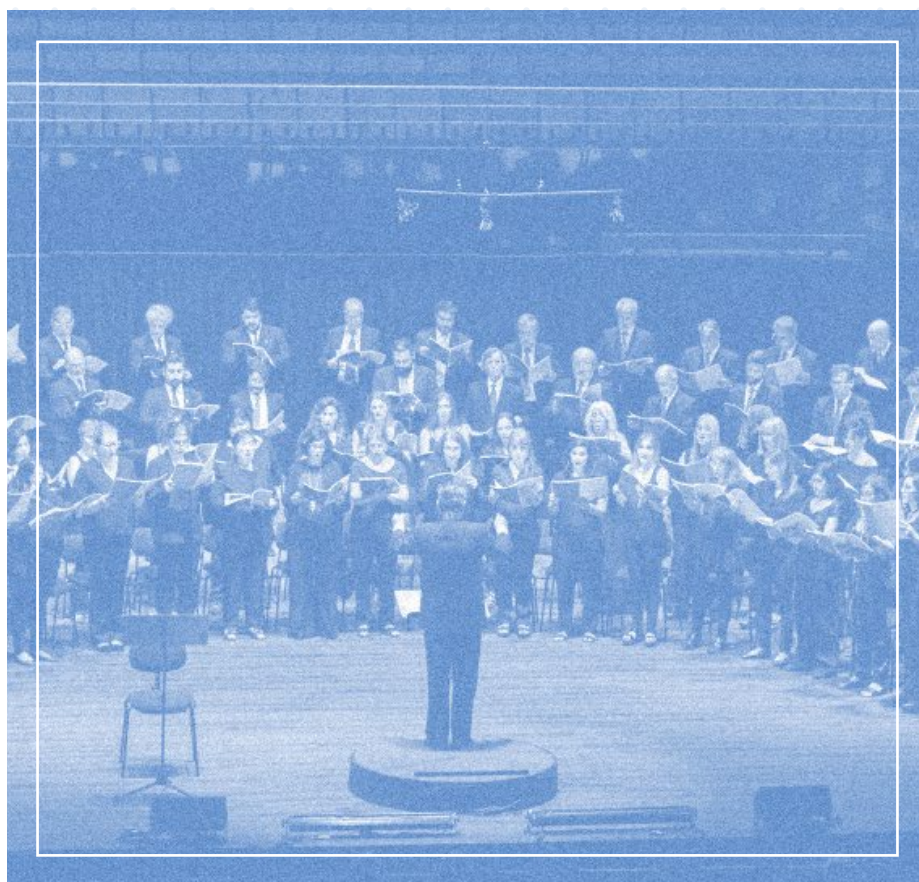
*Así en el alta aurora irradial,
punta de flecha el áureo rostro imita.
Y forma estela al purpurado cuello.
El ala es paño, el águila es bandera.*

*Es la bandera de la patria mía,
del sol nacida que me ha dado Dios;
Es la bandera de la patria mía,
del sol nacida que me ha dado Dios.*

*Es la bandera de la patria mía,
del sol nacida que me ha dado Dios.*

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Canción a la bandera



Partituras para coro





AURORA

Canción a la bandera

Versión Coral: Jorge Senn
2020

SOPR $\text{♩} = 55$ *p*
ba da ba ba da ba ba da ba ba da ba

ALTO *p*
ba da ba ba da ba ba da ba ba da ba

TENOR
mf Al ta en el cie lo un á gui la gue re ra au daz se/e

BASS *mf*
Dumm dumm dumm dumm dumm dumm dumm

* en todos los "Dum", mayor preponderancia a la m

5
S. da ba ba da ba ba da ba

A. da ba ba da ba ba da ba

T. le va en vue lo tri un fal a zul un a la del co lor del

B. *mf*
dumm dumm dumm dumm un a la del

8
S. ba da ba a - la del co lor del mar oh *mf*

A. ba da ba a - la del co lor del mar oh *mf*

T. cie lo a zul un a la del co lor del mar oh *mf*

B. cie lo a la del co lor del mar oh *mf*

11

S. *mf* oh A si en el

A. *mf* oh a sí en el

T. Oh oh

B. oh oh

15

S. al ta au ro ra i rra dial pun ta de fle cha el au reo ros tro i mi ta y for ma es

A. al ta au ro ra i rra dial pun ta de fle cha el au reo ros tro i mi ta y for ma es

T. *mp* da da ba da da ba oh for ma es

B. *mp* Dum da ba da Dum da ba da oh da ba da

19

S. te la al pur pu ra do cue llo el a la es pa ño el á gui la es ban

A. te la al pur pu ra do cue llo el a la es pa ño el á gui la es ban

T. te la Ah es pa ño el á gui la es ban

B. oh oh pa ño el á gui la es ban

22 *mf*

S. de ra Es la ban de ra de la Pa tria mí a que me ha da do

A. de ra Ah Ah na ci da que me ha da do

T. de ra Uh del sol na ci da que me ha da do

B. de ra Oh dum dumm Oh da do

26

S. Dios Oh la ban de ra de la Pa tria mí a del sol na

A. Dios es la ban de ra de la Pa tria mí a del sol na

T. Dios es la ban de ra de la Pa tria mí a na

B. Dios es la ban de ra de la Pa tria mí a del sol na

29 *mf*

S. ci da que me ha da do Dios Ah

A. ci da que me ha da do Dios Uh uh

T. ci da que me ha da do Dios Oh oh oh

B. ci da que me ha da do Dios Oh oh

35

S. *J*
Oh es la ban de ra de la Pa tria

A. *f*
da ba da ba da es la ban de ra de la Pa - tria

T. *f*
es la ban de ra Pa tria

B. *f*
Oh es la ban de ra de la Pa tria

36 *molto rall.*

S. *p*
mí - a del sol na ci da que me ha da do Dios Dummm dummm

A. *p*
mí - a del sol na ci da que me ha da do Dios Dummm dummm

T. *p*
mí - a del sol na ci da que me ha da do Dios Dummm dummm

B. *p*
mí - a del sol na ci da que me ha da do Dios Dummm dummm

AURORA

Canción a la bandera



Partituras para guitarra



AURORA

Canción a la bandera

Transcripción para guitarra
Eduardo Pertusi

Música
Hector Panizza

The image displays a guitar score for the piece 'Aurora' by Hector Panizza, transcribed by Eduardo Pertusi. The score is written in 4/4 time and consists of eight staves of music. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Chord diagrams are provided for several measures, with some labeled with Roman numerals (BV, BII, BIII, BIV) and others with circled numbers (2, 5). Fingerings are indicated by numbers 1-4 and 0. A '1/2 BV' label appears above the first staff, and a 'BV' label above the second staff. A circled '2' is placed above the third staff, and a circled '5' is placed below the fourth staff. A 'BIII' label is placed above the fifth staff, and a 'BIV' label is placed above the sixth staff. The score concludes with a final chord diagram in the eighth staff.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a fermata over the first measure, followed by a double bar line. The tempo marking *retener.....* is written below the first measure. The second measure has a fermata and is marked *a tempo*. Above the staff, there are markings: *BVI_r* above the first measure, *1/2 BV.....* above the second measure, and a circled 2 (2) above the third measure. The bass line consists of whole notes.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata over the first measure. Above the staff, there is a marking *BII.....* above the second measure. The bass line consists of whole notes.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata over the first measure. Above the staff, there are markings: circled 2 (2) above the first measure, circled 3 (3) above the second measure, and circled 2 (2) above the third measure. The bass line consists of whole notes.

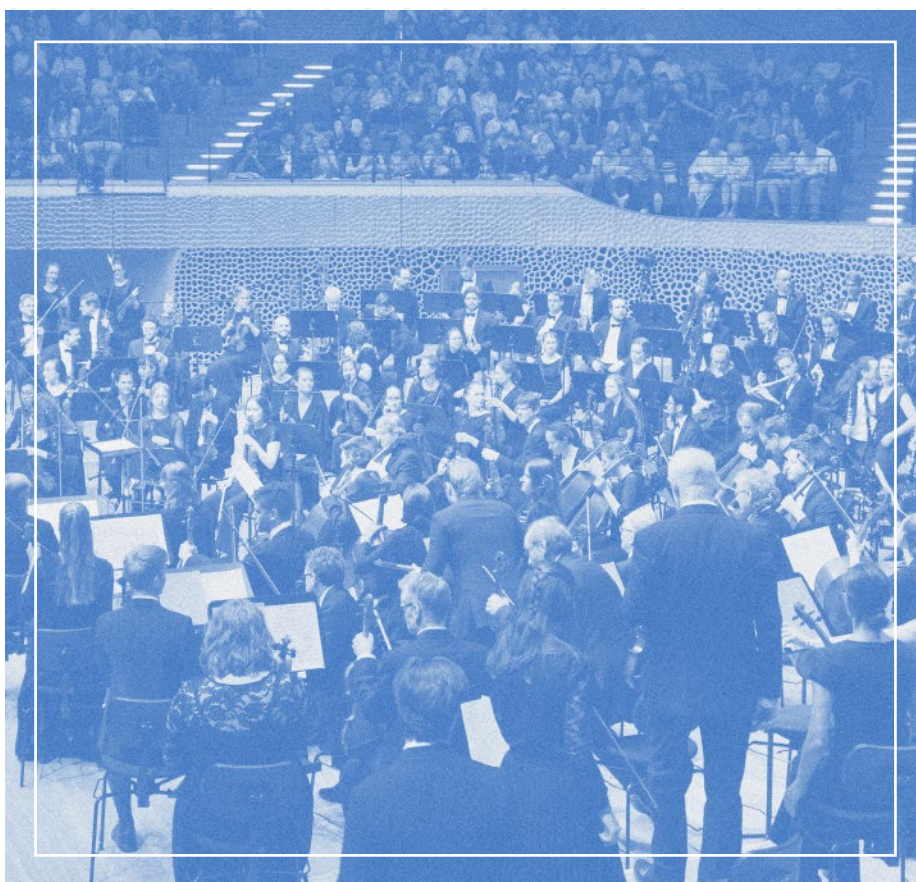
Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata over the first measure. The bass line consists of whole notes.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata over the first measure. Above the staff, there is a marking *BI.....* above the first measure. The bass line consists of whole notes.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata over the first measure. The tempo marking *rallentando* is written below the staff. Above the staff, there is a circled 0 (0) above the fourth measure and a circled 4 (4) above the fifth measure. The bass line consists of whole notes.

AURORA

Canción a la bandera



*Partituras para orquesta,
con particellas*



AURORA

Canción a la bandera

Partitura general

Héctor Panizza

Adapt. Eiel N. Garberi

Lento $\text{♩} = 63$

Violines I

Violines II

Violas

Bajos

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

The first system of the score is for measures 1-6. It features four staves: Violines I, Violines II, Violas, and Bajos. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time. The tempo is marked 'Lento' with a quarter note equal to 63 beats. Dynamics include forte (f), decrescendo (dim.), and piano (p). The strings play a rhythmic pattern of quarter notes and eighth notes.

7

f *f* *f* *f*

The second system covers measures 7-13. It continues the string parts from the first system. The dynamics are consistently forte (f). The music features a mix of eighth and quarter notes, with some melodic lines in the upper staves.

14

A

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

The third system covers measures 14-19. It is marked with a section letter 'A'. The dynamics alternate between forte (f) and piano (p) in a regular pattern across all staves. The rhythmic pattern remains consistent with the previous systems.

20

molto rit. B a tempo

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

The fourth system covers measures 20-25. It begins with a 'molto rit.' (very slow) marking and a section letter 'B'. The tempo then returns to 'a tempo'. The dynamics alternate between forte (f) and mezzo-forte (mf). The music features more complex rhythmic patterns, including sixteenth notes and triplets.

26 C

ff *dim.* *mf* *p* *f* *p* *f* *mf* *p* *mf*

ff *dim.* *f* *p* *f* *p* *f* *mf* *p* *mf*

ff *dim.* *mf* *Vc. p* *p* *f* *mf*

ff *dim.* *mf* *Cb. pizz.* *Arco* *mf*

33

mf *p* *ff* *ff* *p < f >*

mf *p* *ff* *ff* *p < f >*

mf *p* *ff* *ff* *p < f >*

p *Bajos* *ff* *ff* *p < f >*

Cb. pizz. *Arco* *ff* *ff* *p < f >*

AURORA

Canción a la bandera
Flauta I

Héctor Panizza
Orq. Eliel N. Garberi

Lento
9

A

molto rit. B a tempo

7

28

C

35

AURORA

Canción a la bandera
Flauta II

Héctor Panizza
Orq. Eliel N. Garberi

Lento

9

p *f* *p* *f*

A

7

molto rit. B a tempo

f *p*

28

C

2

ff *p* *p*

35

ff *pp* *sfz*

AURORA

Canción a la bandera
Oboe I

Héctor Panizza
Orq. Eliel N. Garberi

Lento
9

p *f* *p* *f*

A

7

molto rit. B a tempo

f *p*

28

C

ff *p* *p*

35

ff *pp* *sffz*

AURORA

Canción a la bandera

Oboe II

Héctor Panizza
Orq. Eliel N. Garberi

Lento

9

p *f* *p* *f*

A

7

molto rit.

B a tempo

f *p*

28

C

ff *p* *p*

35

ff *pp* *sfz*

AURORA
 Canción a la bandera
 Clarinete (Sib) I

Héctor Panizza
 Orq. Eliel N. Garberi

Lento

Measures 1-9: *f* (measures 1-2), *p* (measures 3-9). Rehearsal mark **5** above measure 5.

Measures 10-20: *p* (measures 10-11), *f* (measures 12-13), *p* (measures 14-15), *f* (measures 16-17), *p* (measures 18-20). Rehearsal mark **A** above measure 18.

Measures 21-33: *f* (measures 21-22), *mf* (measures 23-33). **molto rit.** above measures 21-22, **a tempo** above measures 23-33. Rehearsal mark **B** above measure 21.

Measures 27-33: *p* (measures 27-28), *ff* (measures 29-30), *dim.* (measures 31-32), *p* (measures 33). Rehearsal mark **C** above measure 27.

Measures 34-38: *ff* (measures 34-35), *pp* (measures 36-37), *sfz* (measures 38). Rehearsal mark **34** above measure 34.

AURORA

Canción a la bandera
Clarinete (Sib) II

Héctor Panizza
Orq. Eliel N. Garberi

Lento

f **p** **f** **p**

13 **A** **molto rit.** **B** **a tempo** **f**

25 **mf** **p** **ff** **dim.**

30 **C** **p** **p**

35 **ff** **pp** **sffz**

AURORA

Canción a la bandera

Fagot I

Héctor Panizza

Orq. Eliel N. Garberi

Lento

f *p*

10

p *f* *f* *p*

A

21

molto rit. **B** a tempo

f *mf*

27

p *ff* *f* *f*

C

34

p *ff* *pp* *sfz*

AURORA

Canción a la bandera

Fagot II

Héctor Panizza

Orq. Eliel N. Garberi

Lento

f *p* *f*

13

A

7

molto rit.

B

a tempo

f *f* *mf*

25

C

1

p *ff* *f* *f*

33

1

p *ff* *pp* *sffz*

AURORA

Canción a la bandera
Corno I

Héctor Panizza
Orq. Eliel N. Garberi

Lento

8

p *f*

Detailed description: This block contains the first line of music, measures 8 through 12. It begins with a treble clef and a common time signature (C). A tempo marking 'Lento' is placed above the staff. A first ending bracket labeled '8' spans the first measure. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p* (piano) and *f* (forte) with hairpins. The piece concludes with a double bar line.

13

A

6

molto rit. B a tempo

p *f* *p*

Detailed description: This block contains the second line of music, measures 13 through 18. It starts with a boxed measure number '13'. A first ending bracket labeled 'A' and '6' spans measures 14 and 15. A tempo change is indicated by 'molto rit.' (molto ritardando) above measure 16, which then returns to 'a tempo'. The dynamics are marked *p*, *f*, and *p* with hairpins. The piece ends with a double bar line.

24

mf *p* *ff*

Detailed description: This block contains the third line of music, measures 24 through 28. The melody features eighth notes and quarter notes. Dynamics are marked *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo) with hairpins. The piece ends with a double bar line.

29

C

1

f *f*

Detailed description: This block contains the fourth line of music, measures 29 through 34. It features first ending brackets labeled '1' above measures 29, 32, and 34. The dynamics are marked *f* (forte) with hairpins. The piece ends with a double bar line.

35

p *ff* *pp* *sfz*

Detailed description: This block contains the fifth line of music, measures 35 through 39. The dynamics are marked *p*, *ff*, *pp* (pianissimo), and *sfz* (sforzando) with hairpins. The piece concludes with a double bar line.

AURORA

Canción a la bandera

Corno II

Héctor Panizza
Orq. Eliel N. Garberi

Lento
8

p *f*

13 **A** 6 **B** molto rit. a tempo

p *f* *p*

24

mf *p* *ff*

29 **C** 1

f *f*

35

p *ff* *pp* *sffz*

AURORA

Canción a la bandera
Corno III

Héctor Panizza
Orq. Eliel N. Garberi

Lento

8

p *mf* *f*

13

A

6

molto rit. B a tempo

p *f* *p*

24

mf *p* *ff*

29

C

1

1

f *f* *f*

35

p *ff* *pp* *sfz*

AURORA

Canción a la bandera
Corno IV

Héctor Panizza
Orq. Eliel N. Garberi

Lento
8

p *f*

13 **A** 6 **B** a tempo

molto rit.

p *f* *p*

24

mf *ff*

29 **C**

f *f*

35

p *ff* *pp* *sfz*

AURORA

Canción a la bandera
Trompeta (Sib) I

Héctor Panizza
Orq. Eliel N. Garberi

Lento

10

A 7

p < > *f* > *p* < > *f* >

22

molto rit. B a tempo

f > *mf* > *p* <

28

C

2 1 1

ff *p* *p* *p* <

36

ff *pp* < *sfz*

AURORA

Canción a la bandera
Trompeta (Sib) II

Héctor Panizza
Orq. Eliel N. Garberi

Lento
10

A 7

p < *f* > *p* < *f* >

22 molto rit. B a tempo

f *mf* *p*

28 C

ff *p* *p* *p*

36

ff *pp* < *sffz*

AURORA

Canción a la bandera

Trombón I

Héctor Panizza
Orq. Eliel N. Garberi

Lento
10

p \triangleleft *f* \triangleright *p* \triangleleft *f* \triangleright

A 7 **B** molto rit. **a tempo**

f \triangleright *mf*

C 27

p \triangleleft *ff* *f* *f* *f*

35

p \triangleleft *ff* *pp* \triangleleft *sfz*

AURORA

Canción a la bandera
Trombón II

Héctor Panizza
Orq. Eliel N. Garberi

Lento
10

p < *f* > *p* < *f* >

A 7

22

molto rit. B a tempo

f > *mf*

27

C

p < *ff* *f* *f* *f*

35

p < *ff* *pp* < *sffz*

AURORA

Canción a la bandera
Trombón IIV

Héctor Panizza
Orq. Eliel N. Garberi

Lento
10

p \rightrightarrows *f* \rightrightarrows *p* \rightrightarrows *f* \rightrightarrows

A 7 **molto rit.** B a tempo

f \rightrightarrows *mf*

27 C 2 1 1

p \rightrightarrows *ff* *f* *f*

35

p \rightrightarrows *ff* *pp* \rightrightarrows *sffz*

AURORA

Canción a la bandera

Tuba

Héctor Panizza

Orq. Eliel N. Garberi

Lento
10

p < *f* > *p* < *f* >

A 7

22

molto rit. B a tempo

f < *mf*

27

p < *ff* *f* < *ff* *f*

2 1 1

35

p < *ff* *pp* < *sffz*

AURORA

Canción a la bandera

Timbales

Héctor Panizza
Orq. Eliel N. Garberi

Lento

[II: Do - I: Fa] *pp* profundo

[I cambia a La^b] **9**

[I cambia a Sol] *f*

A [I cambia a Fa] **7** *p < f*

22 *molto rit.* **B** *a tempo*

p \leftarrow *f*

2 *p < ff*

C **2** **2** [II cambia a Re^b]

33 [II cambia a Do]

1 *f*

1 *p < ff*

f *pp* \leftarrow *sfz*

The musical score is written in bass clef with a common time signature (C). It consists of three staves of music. The first staff starts with a key signature of two flats (Bb, Eb) and a tempo marking of 'Lento'. It includes dynamic markings of *pp* (pianissimo) and *f* (forte), and performance instructions like 'profundo' and 'p < f'. The second staff begins at measure 22 with a 'molto rit.' (molto ritardando) marking, followed by 'a tempo'. It features dynamic markings of *p* (piano) and *ff* (fortissimo), and includes a 'crescendo' hairpin. The third staff starts at measure 33 and includes dynamic markings of *f* (forte), *pp* (pianissimo), and *sfz* (sforzando).

AURORA

Canción a la bandera

Percusión (tambor, platillos y bombo)

Héctor Panizza
Orq. Eliel N. Garberi

Lento

8 Tambor

p profundo Bombo

pp \langle *f* \rangle *pp* \langle

14 A 7 **molto rit.** B **a tempo**

f \rangle *f* \rangle *mf*

26 C 2

\rangle *pp* \langle *ff* \rangle *f* *p*

33 Platillos / Bombo 3

f *p* *pp* \langle *ff* \rangle *pp* *sffz*

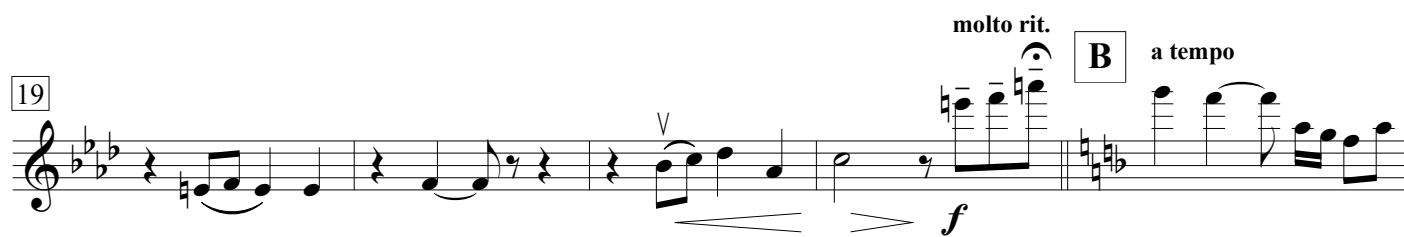
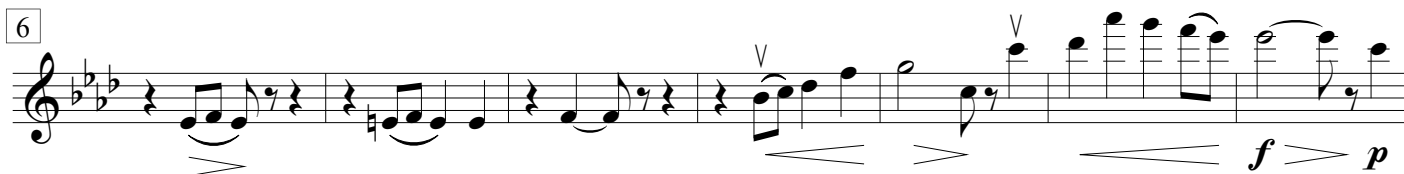
The musical score is written on a single staff with a treble clef and a common time signature (C). It consists of four systems of music, each starting with a measure number in a box. The first system (measures 1-8) is marked 'Lento' and includes dynamic markings *p* profundo and *pp*, with a box labeled 'Bombo' and a measure rest of 8. The second system (measures 14-25) includes a box labeled 'A' over a 7-measure rest, a 'molto rit.' marking, a box labeled 'B' over a measure rest, and a 'a tempo' marking. The third system (measures 26-32) includes a box labeled 'C' over a 2-measure rest. The fourth system (measures 33-35) includes a box labeled 'Platillos / Bombo' over a 3-measure rest. The score uses various dynamic markings (*f*, *pp*, *ff*, *mf*, *p*, *sffz*) and articulation marks (>, <). Percussion-specific symbols like double slashes (//) are used to indicate specific instrument sounds.

AURORA

Canción a la bandera
Violines I

Héctor Panizza
Orq. Eliel N. Garberi

Lento



AURORA

Canción a la bandera
Violines II

Héctor Panizza
Orq. Eliel N. Garberi

Lento

f *dim.* *p*

7

f *p*

13

A

f *p*

19

molto rit. B a tempo

f

24

mf *p* *ff* *dim.*

30

C

f *p* *f* *p*

35

ff *pp* *sfz*

AURORA

Canción a la bandera
Violas

Héctor Panizza
Orq. Eliel N. Garberi

Lento

Musical notation for measures 1-6. The staff is in bass clef with a key signature of three flats and a common time signature. Dynamics include *f*, *dim.*, and *p*. There are also hairpins for crescendo and decrescendo.

7

Musical notation for measures 7-12. Dynamics include *f* and *p*. There are also hairpins for crescendo and decrescendo.

13

A

Musical notation for measures 13-18. Dynamics include *f* and *p*. There are also hairpins for crescendo and decrescendo.

19

molto rit. B a tempo

Musical notation for measures 19-23. Dynamics include *f*. There are also hairpins for crescendo and decrescendo.

24

Musical notation for measures 24-28. Dynamics include *mf*, *p*, and *ff*. There are also hairpins for crescendo and decrescendo.

29

C

Musical notation for measures 29-34. Dynamics include *dim.*, *f*, and *p*. There are also hairpins for crescendo and decrescendo.

35

Musical notation for measures 35-40. Dynamics include *ff*, *pp*, and *sfz*. There are also hairpins for crescendo and decrescendo.

AURORA

Canción a la bandera
Violonchelos

Héctor Panizza
Orq. Eliel N. Garberi

Lento 1 2 3

f *dim.* *p*

8

f *p*

14

A

f *p*

22

molto rit. **B** a tempo

f *mf*

27

C

p *ff* *dim.* *f* *p* *f* *p*

34

ff *pp* *sffz*

AURORA

Canción a la bandera
Contrabajos

Héctor Panizza
Orq. Eliel N. Garberi

Lento

1 2 3

f *dim.* *p*

7

f

14

A

f *p*

21

molto rit. B a tempo

f *mf*

27

C

p *ff* *dim.* *f* *p* *f* *p*

34

p *ff* *pp* *sfz*

AURORA

Canción a la bandera



*Partituras para
piano y canto*



Ministerio de Relaciones
Exteriores, Comercio
Internacional y Culto
República Argentina

Dirección de Asuntos Culturales

AURORA

Canción a la bandera

Letra de
H.C. QUESADA y L. ILLICA

Música de
HECTOR PANIZZA

Andante lento (♩ = 63) *mf con vigore*

CANTO

Al-ta en el Cie-lo una a-gui-la guer-re-ra au-daz se-e-le-va a vue-lo tri-un

PIANO

p simile

fal A-zul u-na-a - la— del co-lor del mar — a-zul u-na-a - la— del co-lor del

Cie - lo! A-sí en el

espres.

al-ta au-ro-ra i-rra-dial Pun-ta de fle-cha el au-reo ros-troi-mi-ta y for-ma es-

p

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The tempo is 'Andante lento' with a quarter note equal to 63 beats per minute. The key signature has one sharp (F#). The score is divided into four systems. The first system includes the tempo and dynamic markings 'mf con vigore' and 'p simile'. The second system includes the dynamic marking 'p'. The third system includes the dynamic marking 'espres.'. The fourth system includes the dynamic marking 'p'. The lyrics are in Spanish and describe the colors of the flag and the dawn.

rit. assai

to - la... al pur-pu-ra-do cue - llo — El a - la - es pa - ño el a - gui - la - es ban - de - ra Es la ban -

a tempo *p* *rit.* *a tempo* *p* *mf*

de - ra de la pa - tria mi - a del Sol na - ci - da que me ha da - do Dios — Es la ban -

de - ra de la pa - tria mi - a del Sol - na - ci - da que me ha da - do Dios

mf

Es la ban -

meno forte

ten.

de - ra de la pa - tria mi - a del Sol na - ci - da que me ha da - do Dios. —

p

AUDIOS PARA DESCARGAR

AURORA · VERSIÓN INSTRUMENTAL



AURORA · VERSIÓN ORQUESTAL



AURORA · VERSIÓN DE ABEL PINTOS



